

# LIGHT THE CANNONS

## Light The Cannons are –

Henry Broomfield – Drums (stage center rear)

Chris Hughes – Guitar, samples, backing vocals (stage right)

Anna Lisa Shirin Haeder – Lead vocals (stage center front)

Serena Dona – Bass (stage left)

Channel	Instrument	Details
1	Kick	Mapex Saturn 22" with double kick pedal
2	Snare	Mapex Black Panther 14"
3	Hi Hat	14"
4	Tom 1	Mapex Saturn 13"
5	Tom 2	Mapex Saturn 16"
6	Monitoring - drums - stage center rear	Millenium HPA In - Ear
7	Bass (stage left)	
8	Electric guitar (stage right)	Marshall MG100 head and Harley Benton 1x12 Cab (Celestion V30)
9	Stage right backing vocals	Behringer SL85S
10	Stage center lead vocals	Behringer SL85S
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**Notes –**

- Band is self-contained on stage (vocal mics, cables and stands). You are of course welcome to add additional FOH mics.
- Henry (drums) needs an XLR send from FOH to headphone amplifier (for in ear monitors - detail above)
- Venue / production is responsible for power.
- Power is needed at stage right and stage left, front and rear. Band carries power extension cables where necessary.
- Samples are played in via a looper pedal from guitar pedal board on 'Red Alert' and 'Swine'.